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Der Freischütz Overture, J.277: Study Score



Synopsis

Weber completed the opera in 1820 which was premiered the following year with international success. Long regarded as the first German nationalist opera and the first German Romantic opera for its patriotism and stark emotion. His musical portrayal of the supernatural is both scary and gruesome which inspired many young composers of the then new Romantic school including Richard Wagner and Hector Berlioz. The overture - which has been a concert favorite since the premiere - is presented here in a newly engraved edition by Richard W. Sargeant. Jr. Based on the composer's manuscript and other authoritative sources, this new score has been meticulously researched and showcases Weber's orchestral brilliance for the enjoyment of professionals and amateurs alike.

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